



Media release 21 September 2015

ALL YOU NEED IS LOVE

30 BEATLES MASTERPIECES LIVE!

**JACK JONES * CIARAN GRIBBIN * DARREN PERCIVAL
* JACKSON THOMAS
& THE ADELAIDE SYMPHONY ORCHESTRA**

After sell out performances at the Sydney Opera House **ALL YOU NEED IS LOVE**, The **Beatles** spectacular live concert experience, will be performed in Adelaide for the very first time on **Saturday 6 February 2016** in the **Festival Theatre**.

ALL YOU NEED IS LOVE celebrates the songs that captivated a generation and continue to inspire music fans across the world. The show features a selection of **The Beatles'** classics including *I am The Walrus*, *Eleanor Rigby*, *Yesterday*, *A Day in the Life*, *Across The Universe*, *Let It Be*, *Hey Jude* and many more, performed by singers **Jack Jones**, **Darren Percival**, **Jackson Thomas** and **Ciaran Gribbin** accompanied by the acclaimed **Adelaide Symphony Orchestra**.

And to celebrate the distinctive contributions made by **The Beatles** collaborator, arranger, orchestrator and producer, **George Martin**, a super-charged rock band will join the line-up on stage.

ALL YOU NEED IS LOVE is produced by **Phil Bathols** and **Tim Woods** who have received praise and recognition for their Beatles' shows including **Let it Be**, **The White Album Concert**, **Beatles Back2Back** and most recently, **Rubber Soul Revolver**. All have been well received by fans, bringing together Australia's finest musical talents and delivering a faithful, quality live music and sound experience.

Phil and Tim said, 'There can be no doubting the profound impact **The Beatles** had on the history of music. Together for a mere 10 years, **The Beatles** led a musical revolution that radically transformed the sound and significance of rock 'n' roll. Their rich, fresh sound and harmonic structure remains unequalled today.'

Tickets for **ALL YOU NEED IS LOVE** are on sale from **Friday 25 September** through all BASS outlets; BASS Dial 'n' Charge 131246 or online www.bass.net.au

www.thebeatleslive.com.au
www.facebook.com/thebeatleslive.com.au
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ARTIST INFORMATION:

JACK JONES : Since his time as a multi-platinum selling artist as the lead singer/guitarist of Southern Sons, Jack has gone on to international acclaim performing with Matchbox Twenty, Whitesnake, Judas Priest, Spandau Ballet, Tears For Fears, Alice Cooper and Carlos Santana. He continues to tour internationally and has previously won HMV Album of the Year and nominated in the Best Rock Band category in the MusicOz Awards.

CIARAN GRIBBIN: In 2011, Ciaran made the big move from Northern Ireland to Sydney, Australia to join INXS as their singer and co-songwriter and has since toured extensively with them to much acclaim throughout South America, Europe and Australia. Pre INXS, Ciaran played countless shows with artists including Paul McCartney, The Script and Gotye. As a songwriter, he co-wrote Madonna's Grammy nominated *Celebration* and has co-written *Hey Baby Doll*, a big, on-camera song performed by Al Pacino in the new movie 'Danny Collins'

DARREN PERCIVAL: Born in Sydney and celebrating 30 years of entertaining Australia, Darren Percival is more than a singer. He is a gold album selling performing artist, a song writer, a radio presenter, singing teacher and music producer. Performing live is where his natural charisma and love for music shines. His outstanding TV appearances have earned him a reputation of an artist gifted with great imagination and skill. He is art for the ears.

JACKSON THOMAS: Jackson is a Melbourne based musician who recently found great success starring on The Voice 2014. Finishing 2nd, he knocked out all of the "favourites" of the show to be Ricky Martin's last man standing. Along with being invited to tour with Ricky Martin in May 2015, he has been invited to open for Robbie Williams in September 2014. Jackson has a rare quality that captivates an audience and moves people emotionally.

PAUL GRAY: As lead singer, songwriter and producer of Wa Wa Nee he achieved considerable success in Australia and overseas with hits like *Stimulation* and *Sugarfree*. In the early 90s as a songwriter in Los Angeles he wrote and produced for various acts and contributed songs to several Hollywood movies. Back in Australia since 1995, Paul has co-written and/or produced records for Tina Arena, Jon Stevens, Bardot, Scandal'us, Kate Ceberano, and C.D.B. He has been Musical Director for Tina Arena since 1998 and toured extensively with Darren Percival, Human Nature and many others.

NICHOLAS BUC: As a composer, conductor, arranger, violinist and pianist he is regularly commissioned and some of his works have been premiered by the Royal Melbourne Philharmonic Orchestra and Choir, The Australian Voices, the Melbourne Chamber Orchestra Virtuosi, the Benaud Trio and Concordis Chamber Choir. Nicholas has worked with Tina Arena on her last six Australian tours, writing new orchestral arrangements and conducting the Sydney Symphony, Queensland Symphony, Adelaide Symphony and West Australian Symphony Orchestras. In 2010 he conducted the Sydney Lyric Orchestra in Bernard Herrmann's *Psycho*, a film screening with live orchestra. More recently, he has conducted Disney's *Pixar In Concert*, with the Sydney Symphony, Hong Kong Philharmonic, Evergreen Symphony, Tasmanian Symphony, West Australian Symphony and Malaysian Philharmonic Orchestras He is currently undertaking a Master's degree in Scoring for Film and Multimedia at New York University, as the recipient of the Brian May Scholarship for Australian film composers.

LINDSAY FIELD: A long-time member of the John Farnham Band, Lindsay has also toured with artists such as Olivia Newton-John, Jimmy Barnes, Glenn Shorrock, Renee Geyer, Brian Cadd, and as a solo artist. Lindsay was the Vocal Arranger for the highly acclaimed White Album Concert series and the Back2Back concerts. He continues to record and tour with John Farnham. He is currently the Head Vocal Coach for The Voice Kids.